

ARCHIVE 192



Introductory Catalogue & Traveling Exhibition

2025

Archive 192

Archive 192 is a not-for-profit research archive founded in 2015 that is focused on abstractionist photography by women. The goal of this project is to create, share, educate and eventually place all the materials in an appropriate institution, which can care for, make available and share this unique and innovative approach to photography. The archive is composed mostly of original prints, publications, artist books, audio recordings and a variety of ephemera related to women and photography. The works collected are not only abstract in form, but the archive also collects works related to the evolution of abstractionism and the political climate related to women in photography.

Archive 192 was founded and is managed by Louie Palu and Chloe Coleman

History

Since 2012 we have been collecting and constructing Archive 192, as an independent archive of photographs, objects, audio interviews and publications focused on abstractionist work by women photographers. The name comes from reversing the name of Alfred Stieglitz's Gallery 291, which is considered a key moment in the evolution and history of photography. Our philosophy is that as a community we should always be in a process of re-evaluating our art practices and the institutions that exhibit and collect photographic work. Since Louie's first internship in 1988 at Gallery 44 and through two fellowships at the Center of Creative Photography and the Harry Ransom Center we have researched and worked in archives large and small and collected photographs from the position of a practitioner and photo editor outside of an institution.

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ARCHIVE 192 – 2025 Traveling Exhibition

The current traveling version of this exhibition at the Colorado Photographic Arts Center October 3 to November 15, 2025 has a total of 53 works for 135 linear feet of wall, 9 objects are book works or ephemera best displayed in a vitrine. The selected works and exhibition are designed to be flexible in how they are displayed.

The work is framed and has a shipping crate which measures 45”x 36” x 28”. Shipping costs and additional details can be provided on request.

The artists and groups included in the exhibition are a combination of historical and contemporary artist's which are:

Bernice Abbott, Yura Adams, Sara Angelucci, Ruth Bernhard, Ilse Bing, Barbara Blondeau, Anne Brigman, Ellen Carey, Jennifer Garza Cuen, Jane Dickson, Odette England, Claudia Fährenkemper, Juliana Foster, Amy Friend, Guerrilla Girls, Florence Henri, Lori Hepner, Vicki Herrick, Bertha Jaques, Germaine Krull, Annie Leibovitz, Sage Lewis, Dora Maar, Rita Maas, Anne Leighton Massoni, Paula McCartney, Qiana Mestrich, Lee Miller, Tina Modotti, Lucia Moholy, Olga Morano, Barbara Morgan, Liliane De Cock Morgan, Dorothy Norman, Samahil Borbon Ojeda, Marcy Palmer, Deanna Pizzitelli, Alison Rossiter, Claudia Peña Salinas, Aline Smithson, Miki Soejima, H. Lisa Solon, Elizabeth Stone, Barbara Strigel, Penelope Umbrico, Violet Uretz, Claire A. Warden, Julie Weber, Margaret Bourke White, DM Whitman, Daniella Zalcmán, Women's Caucus for Art/New York City Chapter, and Women in the Arts Foundation.

Exhibition History

This traveling exhibition began at the University of Maryland Baltimore County at the Albin O. Kuhn Library & Gallery with a total of 97 objects on 255 total linear feet of wall, with 17 objects exhibited in 6 vitrines. It includes photo-based works, three-dimensional objects, publications and ephemera. The exhibition was organized around the following themes; Contact Prints, Lens-Based Abstraction, Interventions, Political Ephemera, Publications, Functional and Tangible.

ARCHIVE 192

Work and Installation Samples



Adams_Yura.jpg



Angelucci_Sara.jpg



Bernard_Ruth.jpg



Bing_Ilse.jpg



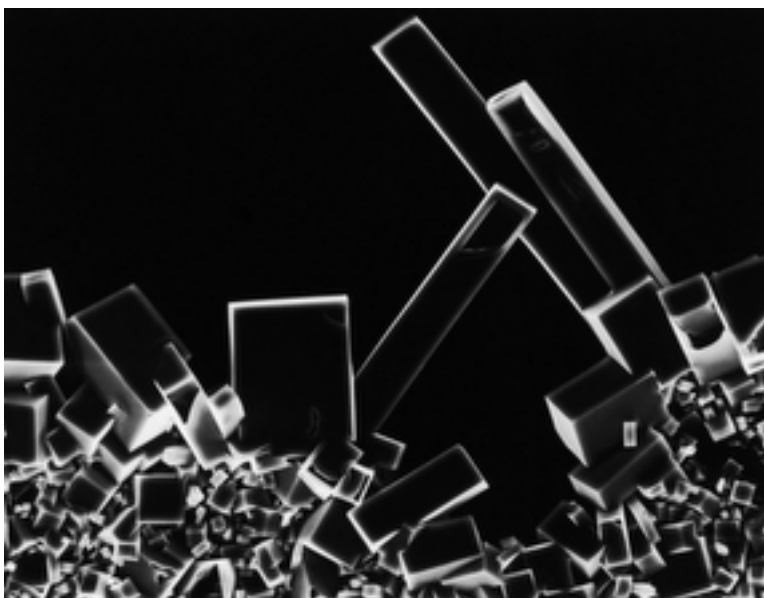
BourkeWhite_Margaret.jpg



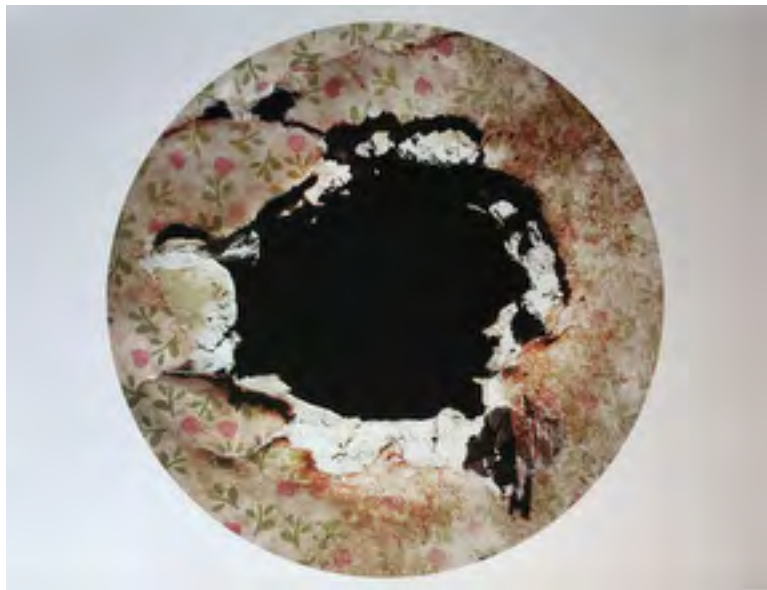
Brigman_Anne.jpg



DeCock_Morgan_Liliane.jpg



Fahrenkemper_Claudia.jpg



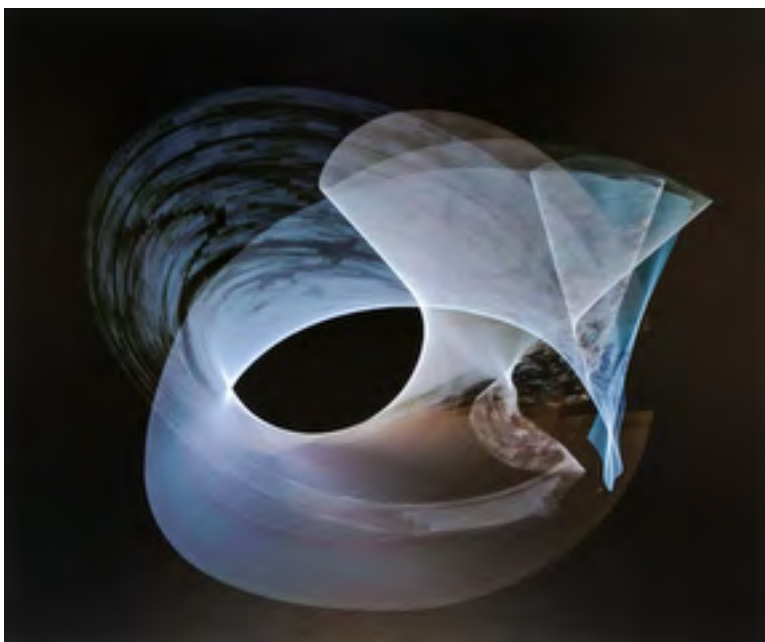
Foster_Julianna.jpg



GarzaCuen_Jennifer.JPG



Henri_Florence.jpg



Hepner_Lori.jpg



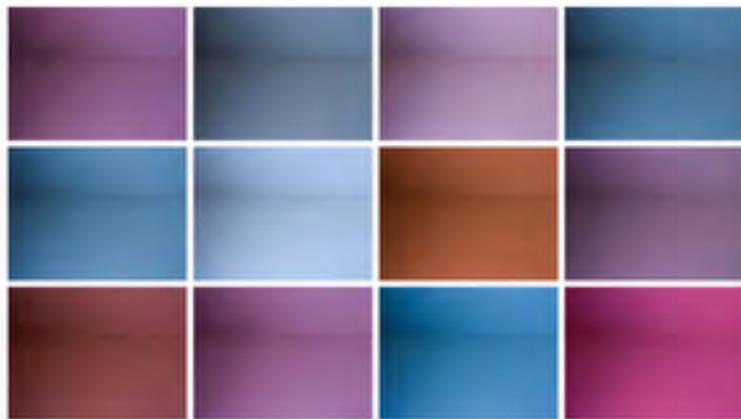
Herrick_Vicki.jpg



Jaques_Bertha.jpg



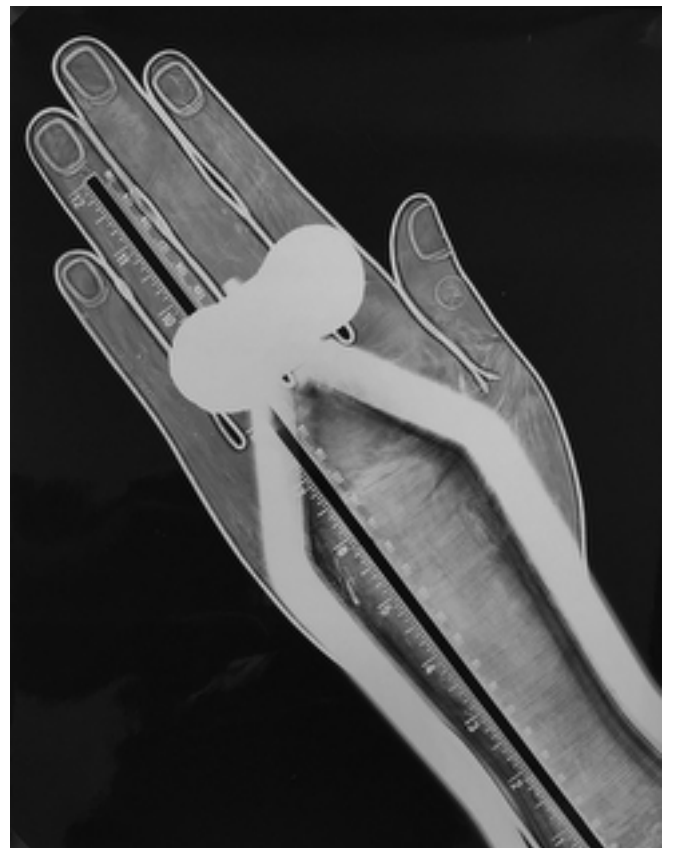
Maar_Dora.jpg



Maas_Rita.jpg



Moholy_Lucia.jpg



Morano_Olga.jpg



Morgan_Barbara.jpg



Norman_Dorothy.jpg



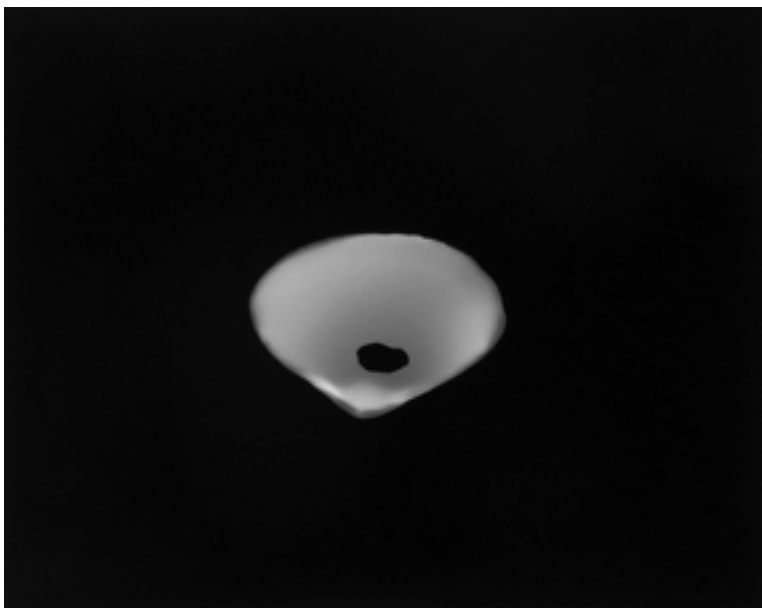
Palmer_Marcy.jpg



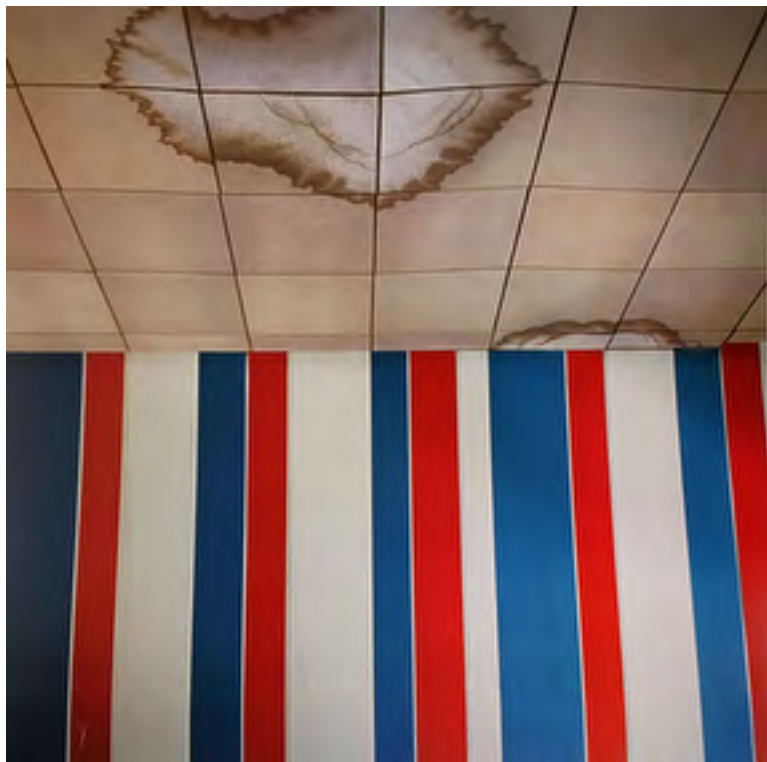
PeñaSalinas_Claudia.jpg



Pizzitelli_Deanna.jpg



Rossiter_Alison.jpg



Smith_Kristina.jpg



Soejima_Miki.jpg



Umbrico_Penelope.jpg



Warden_Clare_A.jpg



Weber_Julie.jpg



Zalcman_Daniella.jpg

CPAC Installation Views



Installation view of Archive 192 exhibition at the Colorado Photographic Art Center October 2025.



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UMBC Installation Views



Detail (L-R), Guerilla Girls poster with Anne Brigman *Dryads* from *Camera Work*.



Wide view



Detail (L-R), Lucia Moholy Stage set for László Moholy-Nagy's *Tales of Hoffman* and Kristina Smith *Watermark*.



Wide view



Detail (L-R), Florence Henri *Nature Mort* and Claudia Fährenkemper *Natriumchlorid*.



Wide view



Wide view



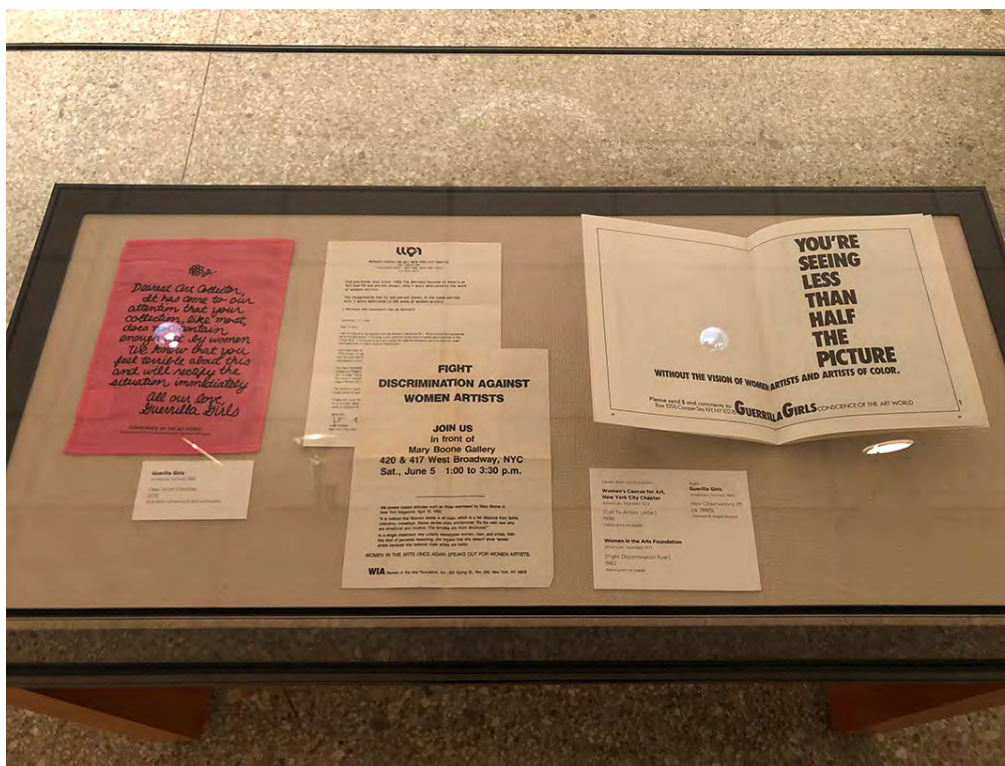
Wall and vitrine view



Detail of publications in vitrine (L-R), Germaine Krull *Photographies Nouveaux*, H. Lisa Solon *Untitled*, Barbara Strigel *Leeway*.



Wide view



Detail, political ephemera in vitrine.



Detail of vitrine, Functional and Tangible objects.



Detail of vitrine (L-R), Qiana Mestrich *TOPSY TURVY The Black Dolls* and Paula McCartney *On Thin Ice, In A Blizzard*.